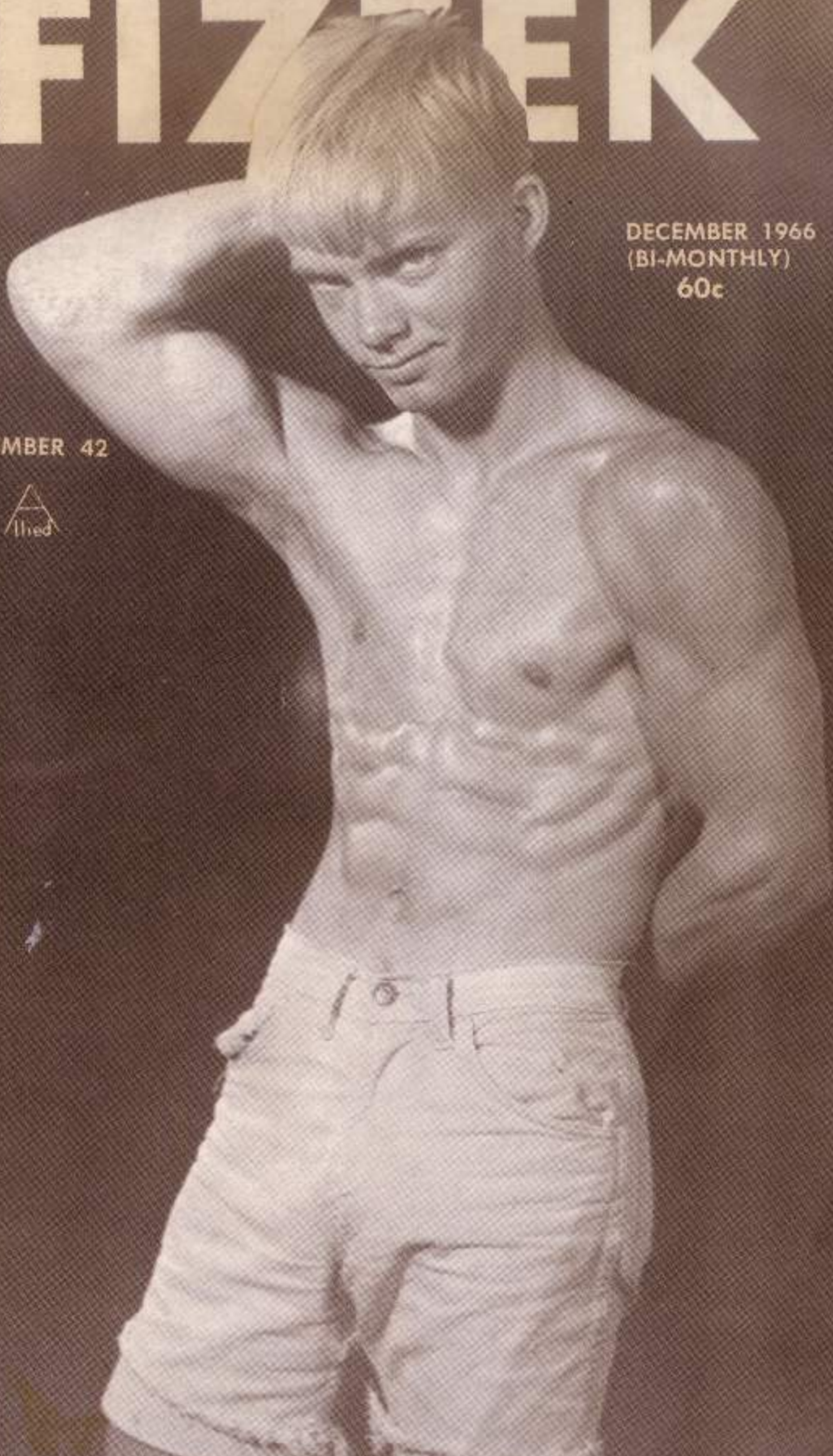


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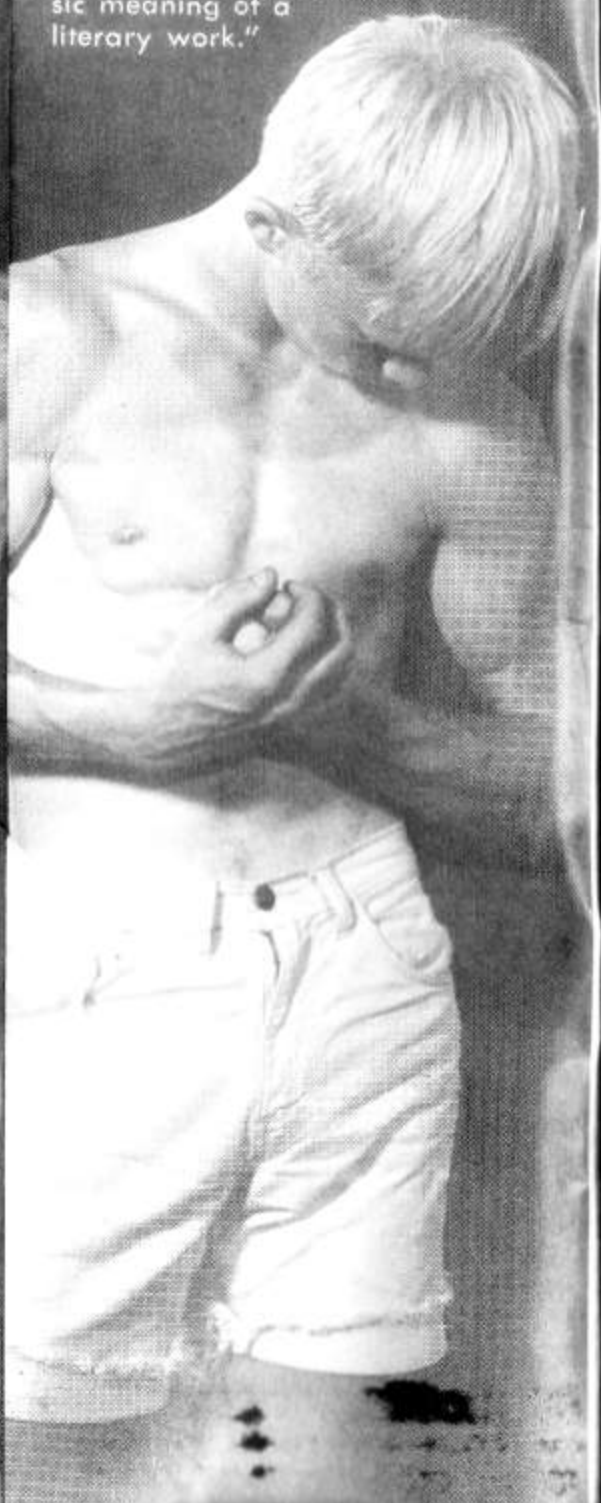
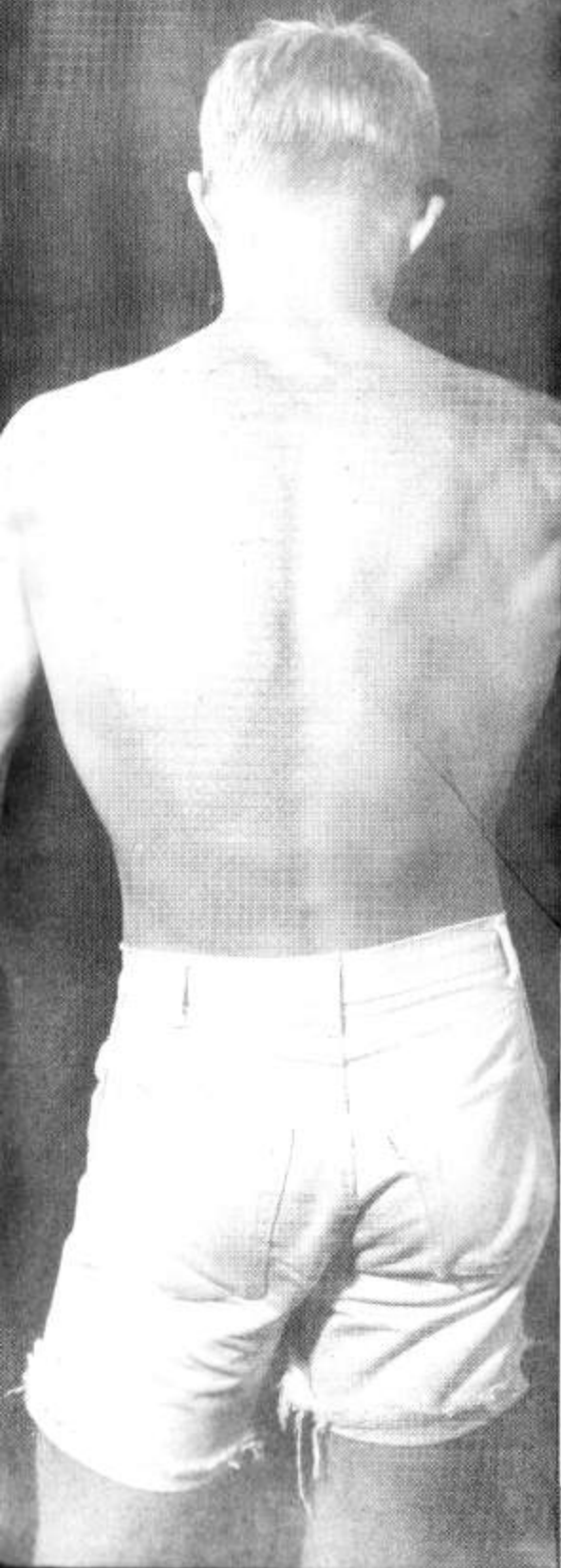


DECEMBER 1966
(BI-MONTHLY)
60c

NUMBER 42



Our FIZEEK COVER-
MAN this issue is
MIKE by Metecue
Associates who
says wisely: "The
fallacy of extrinsi-
calism occurs when
a scholar substi-
tutes something
else for the extrin-
sic meaning of a
literary work."



FIZEEK

NUMBER 42

BI-MONTHLY

DECEMBER 1966

SUBSCRIPTION BLANK

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FIZEEK prints the most interesting and printable replies to a lesbian and her gay boyfriend who want to get married to have a home and children but they also want to continue to have gay affairs with others! 6-7

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by Colin Spencer

STRANGE SEX PRACTICES

by Dr. Paolo Mantegazzi Insert



Seemingly sticking his long sword into our **FIZEEK** Table of Contents is Castillo model **ANTONIO BARTINI**. He is an intelligent lad and knows the ropes (as you can see).



SEX SURVEY

In our last issue of FIZEEK the problem was stated in a letter from a lesbian and her gay boyfriend who are both only 21 and desire to marry each other in order to have a stable home and children. They have agreed to pursue their gay tastes with others and maintain an "understanding" of laissez-faire. Readers were invited to comment:

"You both are making a dreadful mistake. Contrary to what you think, your gay marriage will not be the perfect set-up you hope it will be. Don't you both realize that marriage is a holy sacrament?"

"I am a minister of the Gospel and came across your magazine. May God help these poor, misguided sinners to see that their planned alliance is neither sanctioned in heaven nor on earth; it comes from Hell!"

"I have never in my life read of such a couple; I am shocked to think that, even in this day and age of taken-for-granted immorality, such degenerate persons would have the nerve to call their 'arrangement' a marriage!"

"This marriage sounds like an excellent, pragmatic way to solve the problem of aloneness and the desire of gays to have children and a sane home life. I give it my endorsement. I am not homosexual."

"I am a bull-dyke, according to the usual description and married a man three years ago; it did not work out. My husband was queer himself. We had a son and I thought we could raise him properly in spite of our selves but he turned queer too! God help him."

"There is no reason why this marriage should fail; after all, no married couple has an ideal marriage. Maybe more marriages would last if the man and wife were not in love with each other."

"I pity any children born to these two fruits!"

"I hope you will both be very happy together, even though you will probably be miserable."

"I am only 14 but I read about this problem and I think these people are nuts."

"Two wrongs (a lesbian and a queer)) DO NOT MAKE A RIGHT!"

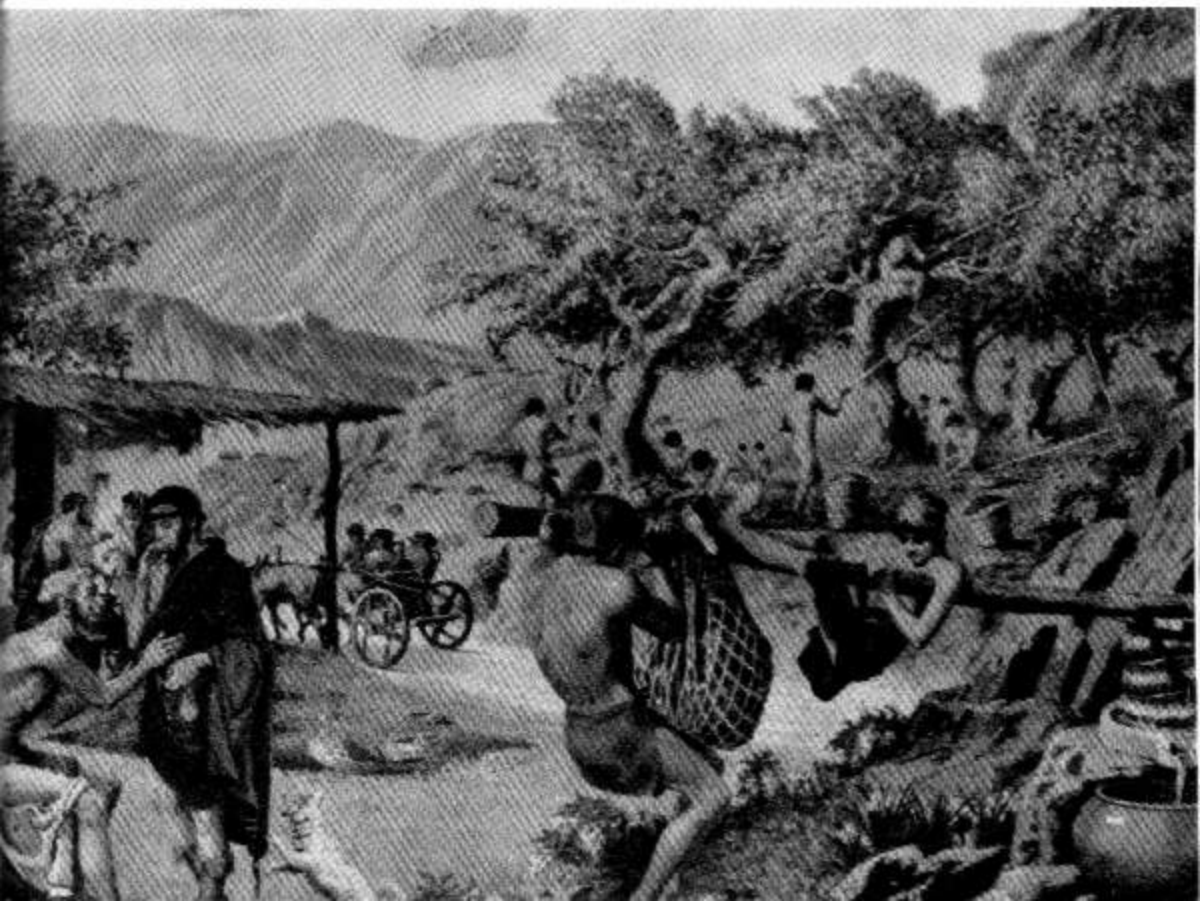
"What will some people think of next?"

"Instead of airing your anti-social ideas in public and in a silly **SEX SURVEY** that can't help anybody, I suggest you both invest your money in a suicide kit and waste no time. Obviously, neither of you are fit to live with decent people!"

A LETTER FROM A BOY WHO IS CONSIDERING PROSTITUTION

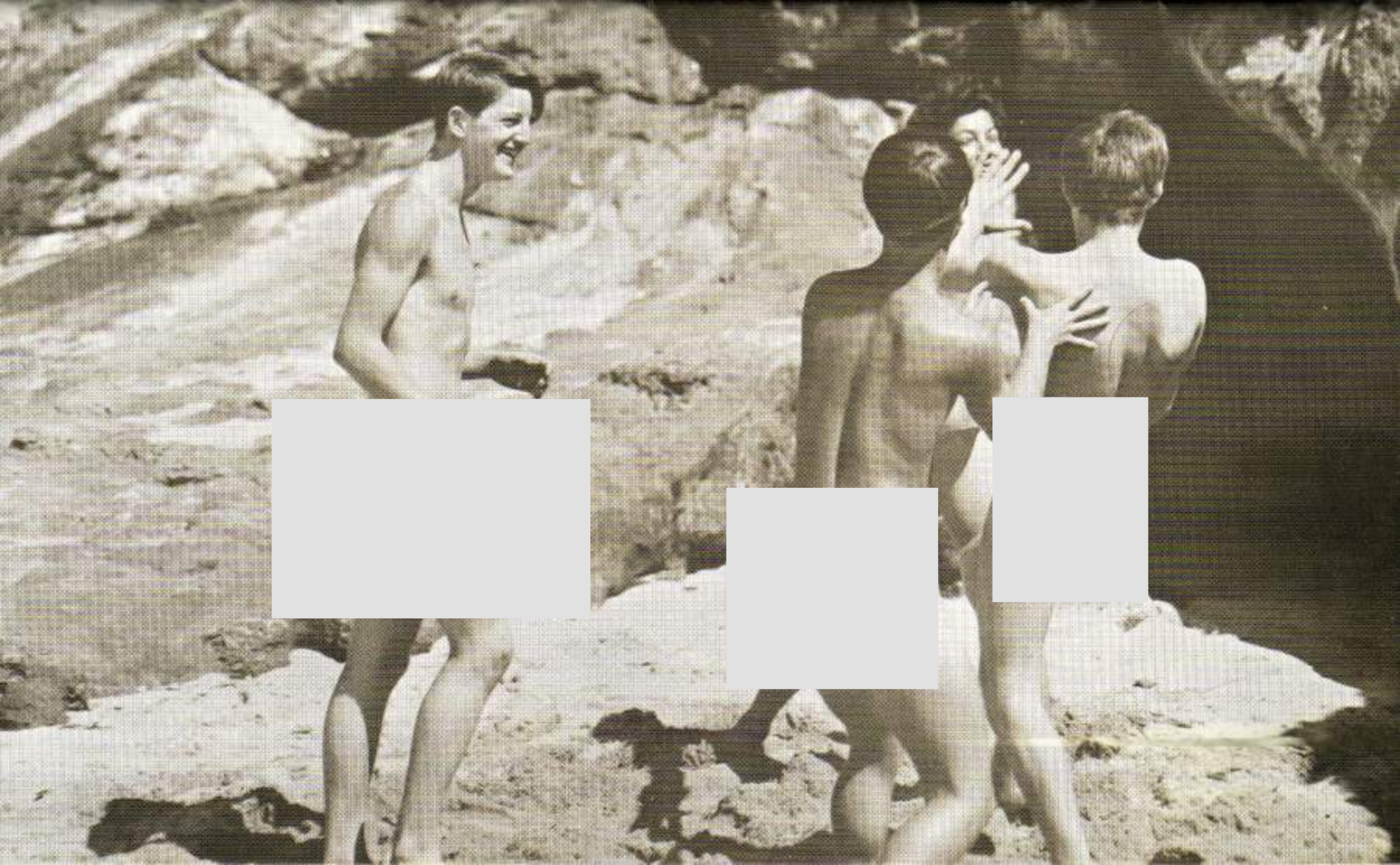
I am a boy of 15 and have a great face and body. This man I know says I can make lots of money after school and on Saturdays if I "let older men do things to me at his house." I need the cash and business is business. Should I take him up on it?"

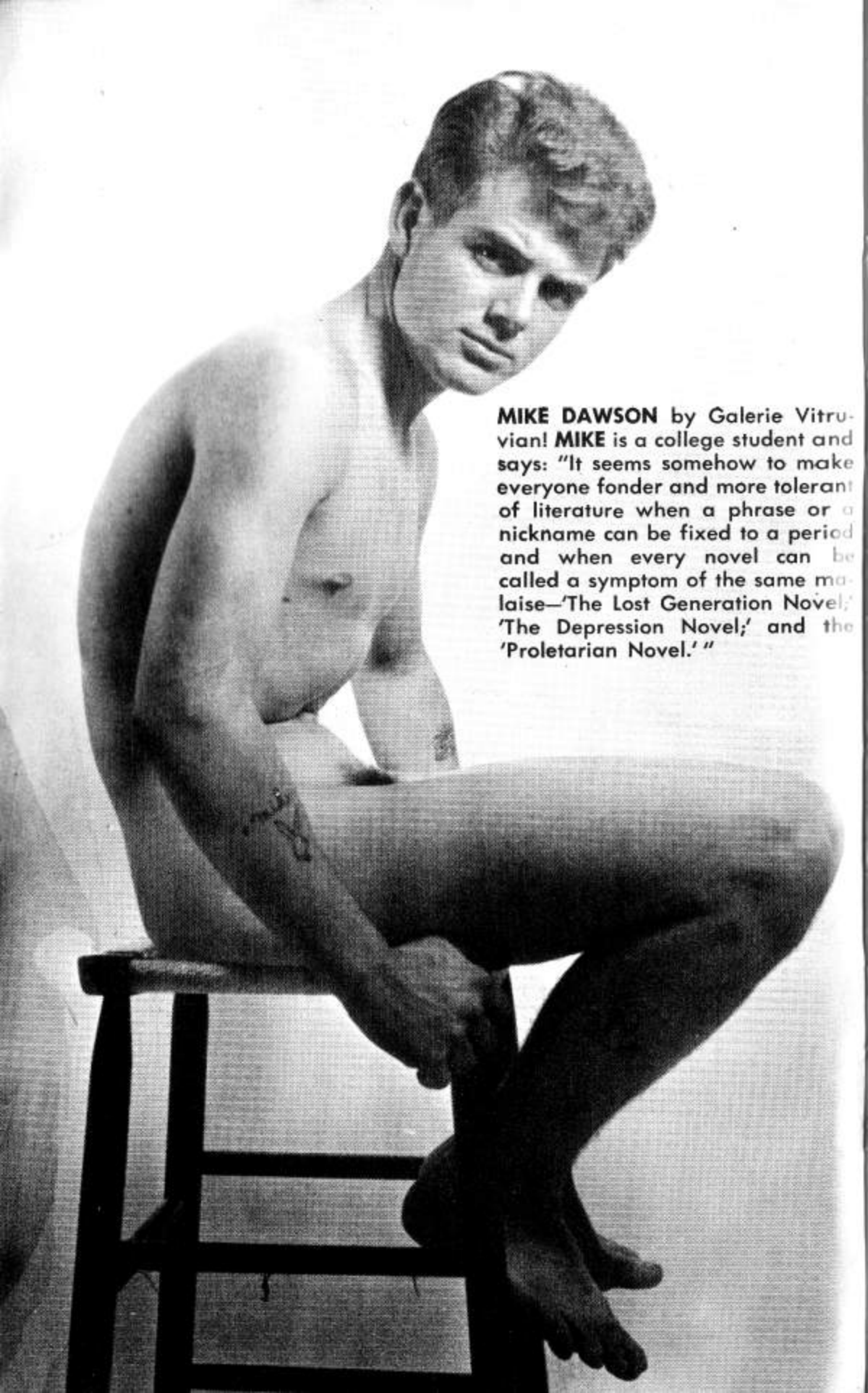
What would you tell this teenager? Write: **SEX SURVEY**, Box 385, Benjamin Franklin Station, Washington, D.C. 20044





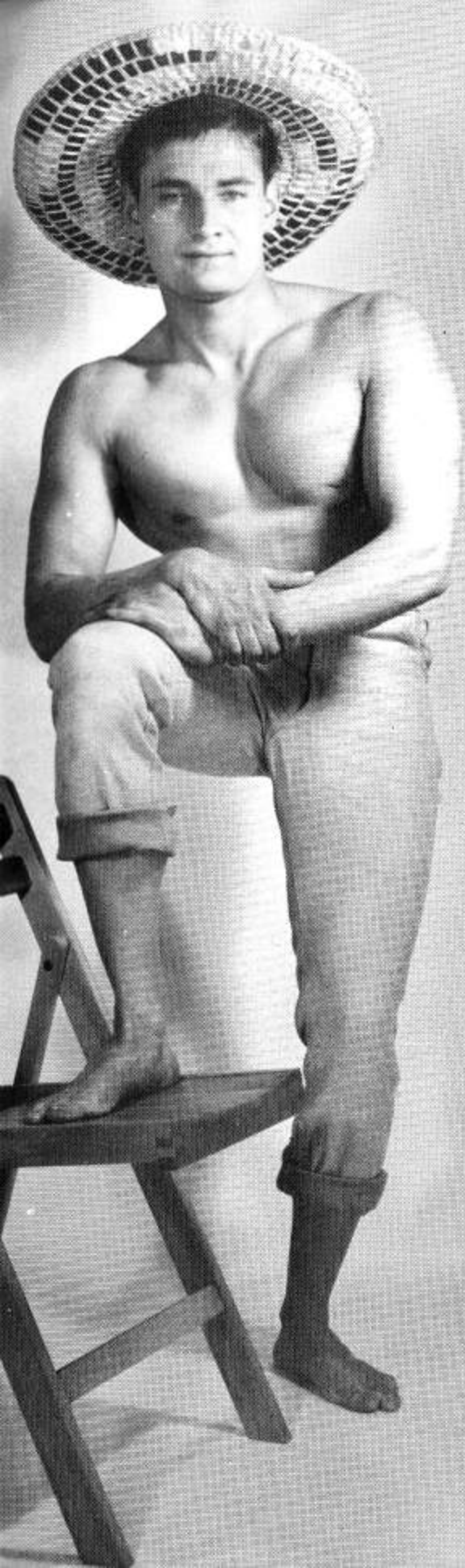
That's **JOEY** showing **ARMANDO**, left, and **TIMOTHY** the peculiar rock formations near 'Frisco. Lyric Studio sent us these beautiful studies. The above photo is from the Set "**We Three**" and the one on page 9 is from "**All Fun**." **GRECIAN GUILD STUDIO QUARTERLY** devotes an entire issue (No. 19 Fall) to Lyric models!



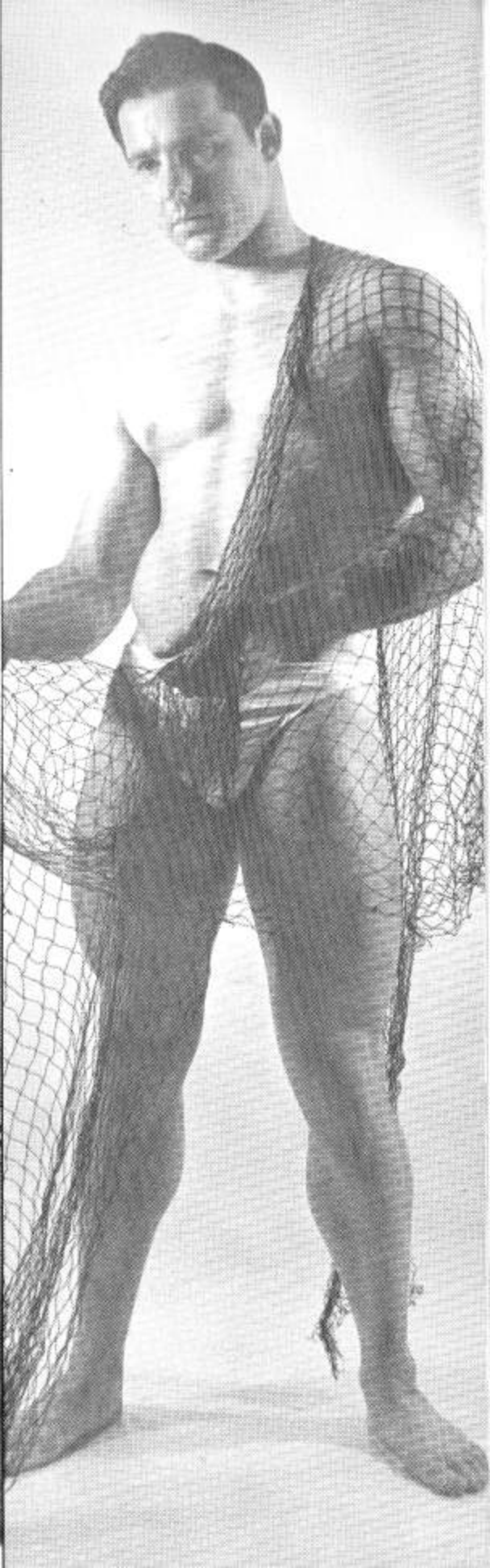


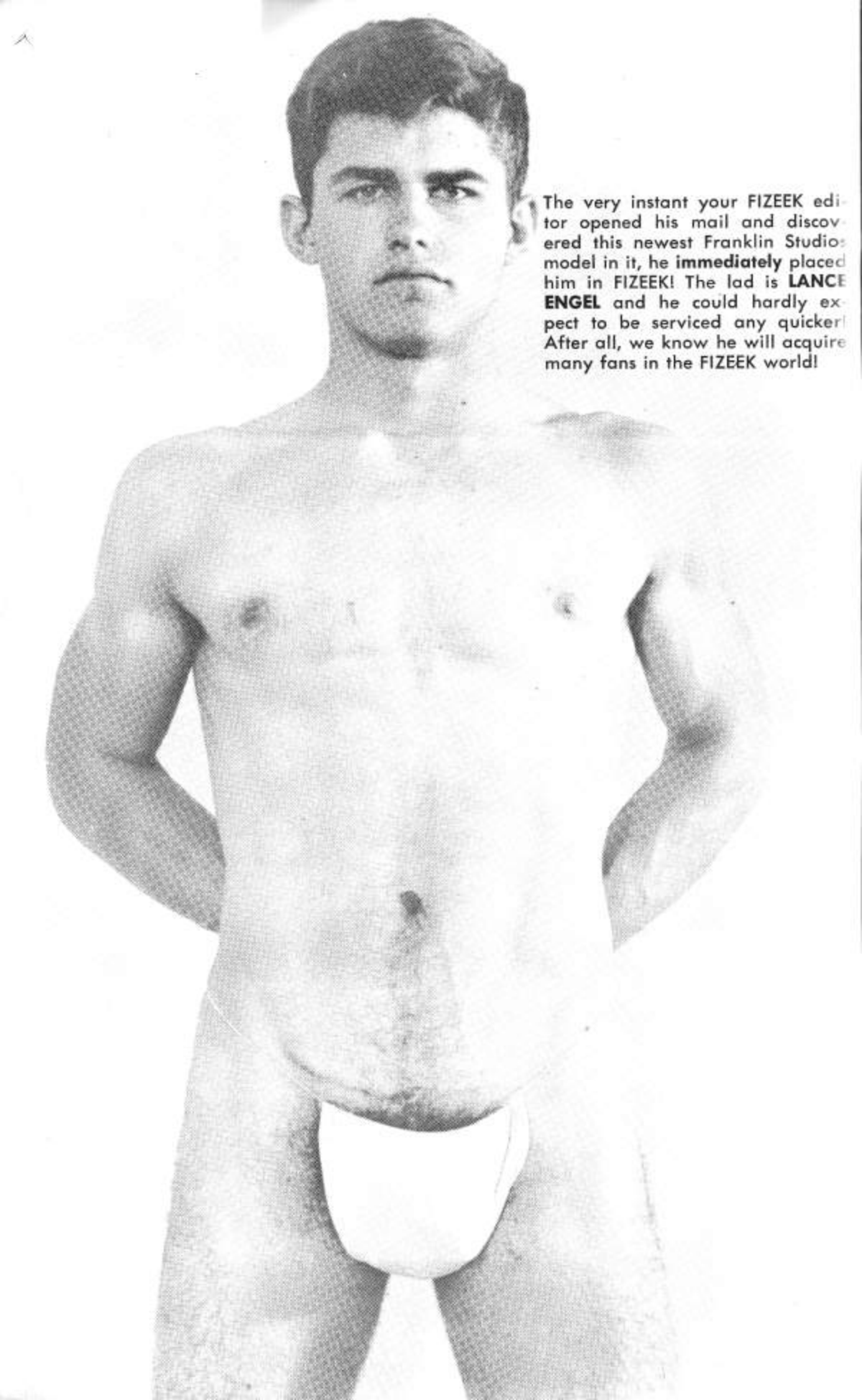
MIKE DAWSON by Galerie Vitruvian! **MIKE** is a college student and says: "It seems somehow to make everyone fonder and more tolerant of literature when a phrase or a nickname can be fixed to a period and when every novel can be called a symptom of the same malaise—'The Lost Generation Novel,' 'The Depression Novel,' and the 'Proletarian Novel.'"



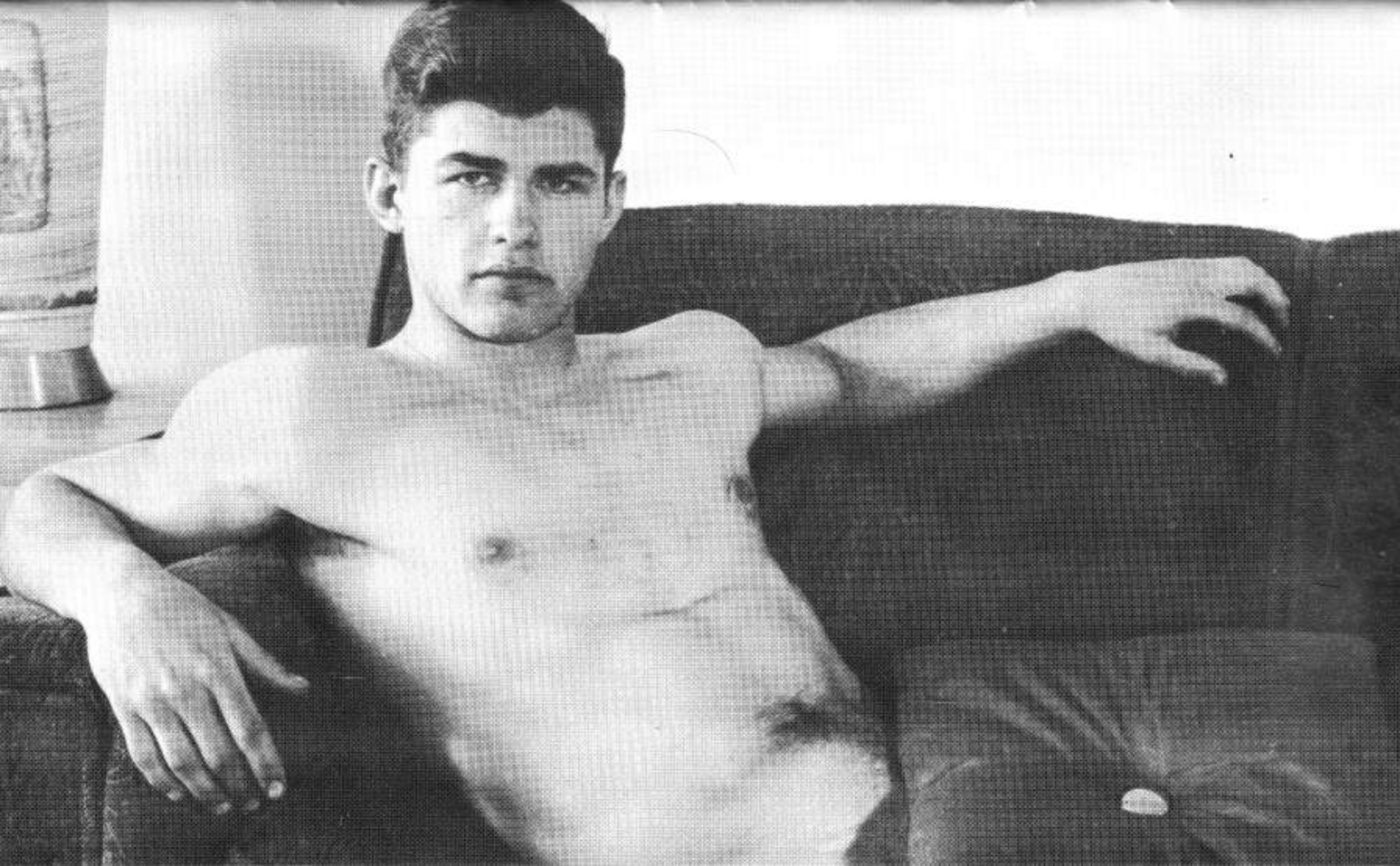


MALCOLM PAYNE from Set 27B/2 by Studio ceb over in Merrie Eng-
land! That's **BEN ROGERS** on
page 12 in an extraordinary
study. **BEN** is philosophical and
says: "It is perhaps a measure of
the state of things that most people
— unless they happen to be one
themselves — probably think the
world would get along quite hap-
pily without poets and critics." So
true, so true.





The very instant your FIZEEK editor opened his mail and discovered this newest Franklin Studios model in it, he **immediately** placed him in FIZEEK! The lad is **LANCE ENGEL** and he could hardly expect to be serviced any quicker! After all, we know he will acquire many fans in the FIZEEK world!







ARDEL PETERSEN by Gerald Desfosses: These two existential studies are from Sets entitled "**The Clean Marine**" and right, "**The Sleepy Sailor.**" **ARDEL** complains that he is not getting enough, so we see him ready to climb in bed.



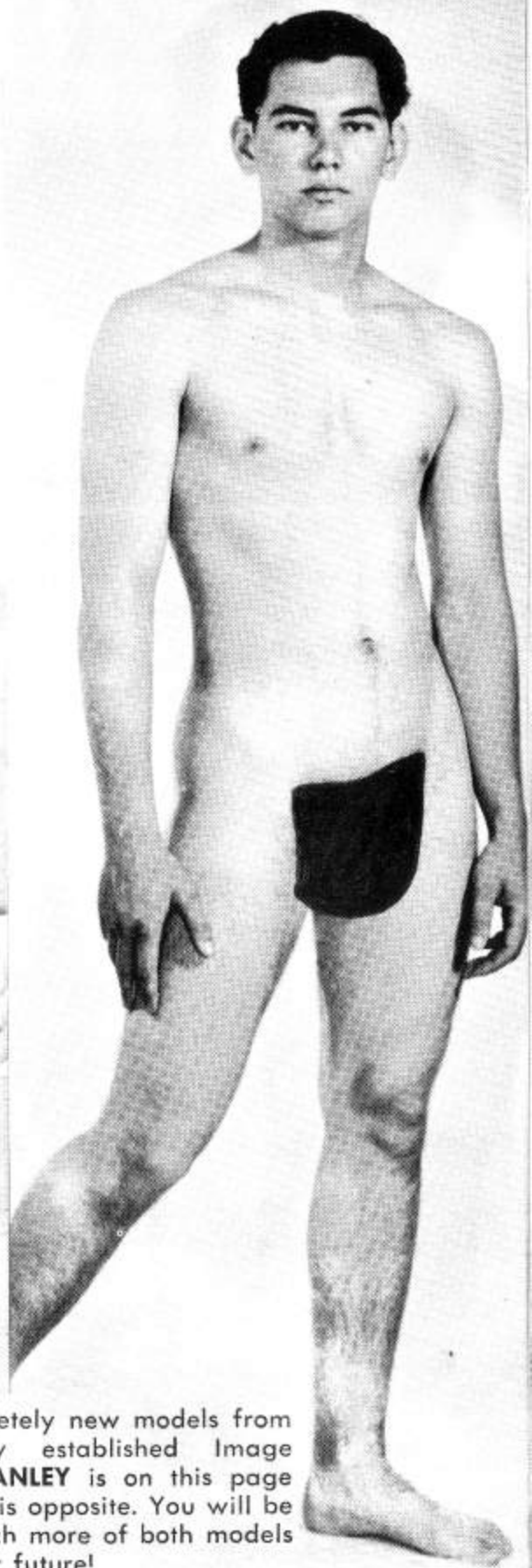
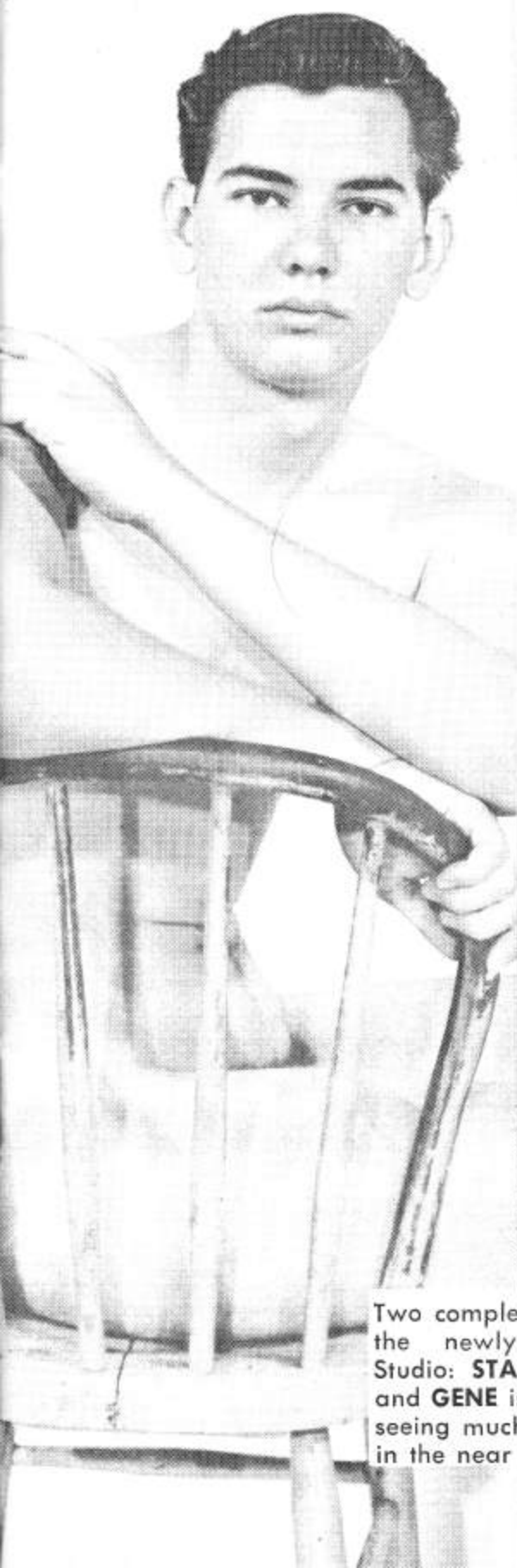
JOEL HOUSE by Acme: **JOEL** says:
"The conflicting demands made
on us by discovered moral values
can only be reconciled, and a
tragic incoherence avoided, if we
accept as the highest value, over-
ruling all others, Christian love."
Wise words, **JOEL!**



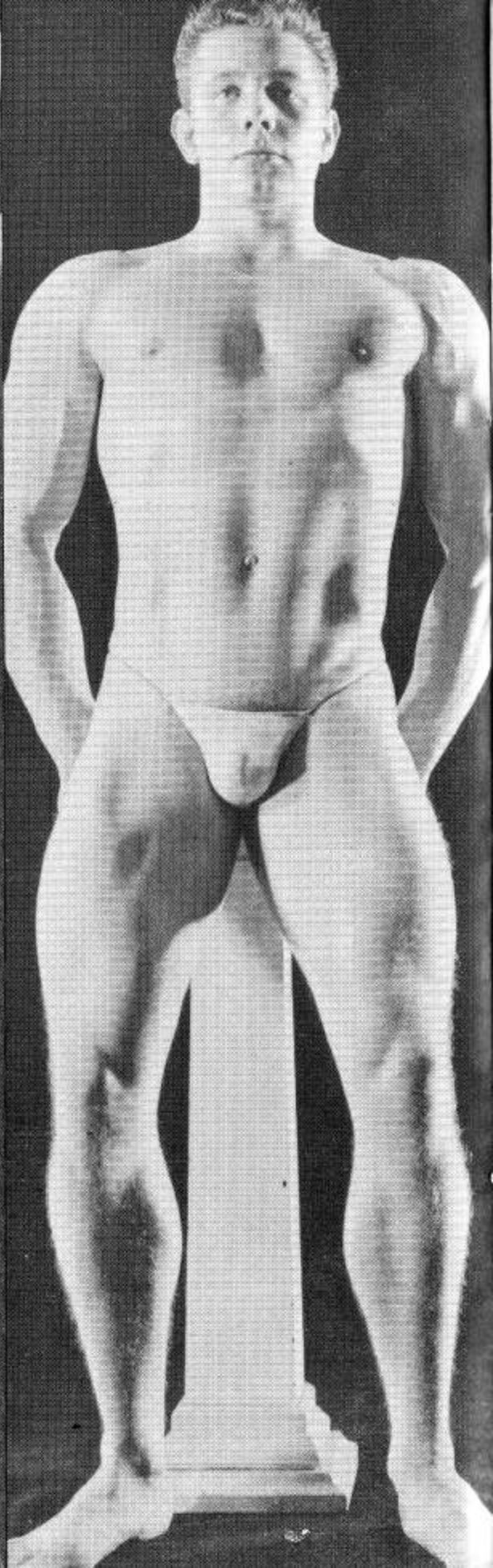
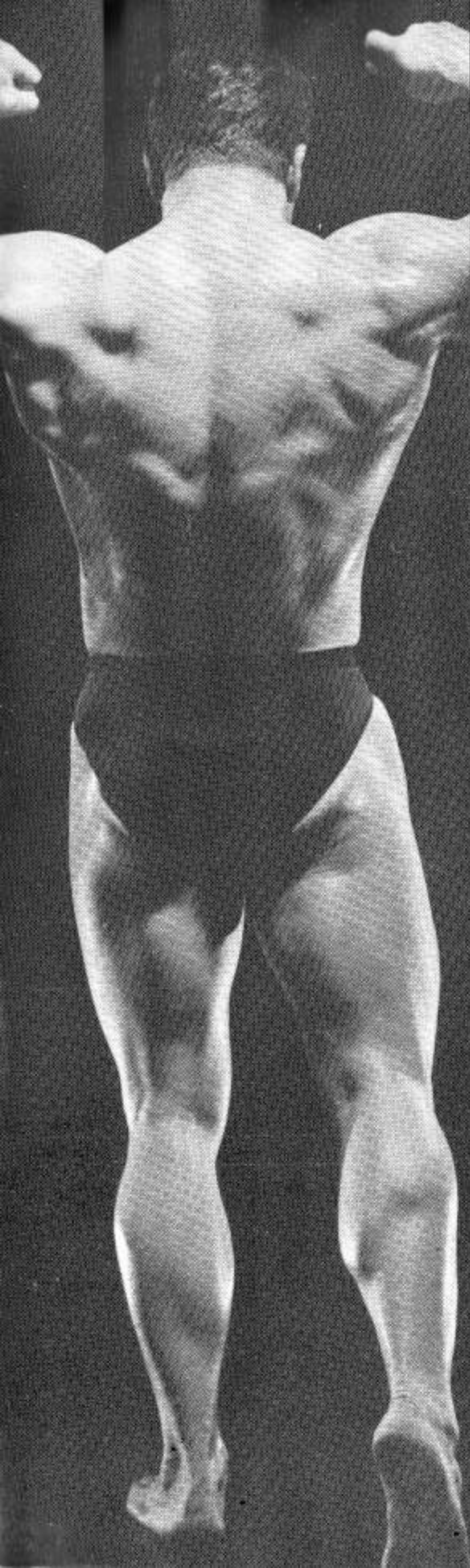








Two completely new models from the newly established Image Studio: **STANLEY** is on this page and **GENE** is opposite. You will be seeing much more of both models in the near future!



GUILD BOOK SERVICE

BULLETIN NO. 40

Guild Book Service has been organized primarily as a service to meet the needs of the subscribers to the various publications of Guild Press, Ltd. We will provide a critical evaluation of much of the material now flooding certain areas of specialized interest and will make these materials available as efficiently and economically as possible.

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* * *

ANARCHISTS IN LOVE by Colin Spencer. (Available through Guild Book Service for \$3.00)

"Reg was ashamed of being queer; when his girlfriend Sundy had said, 'Don't act,' it had struck a raw nerve. For he felt there was something false about his passion and desire for women, while when he had sex with youths his own age it was all so off hand, so casual, that in fact it seemed quite natural."

Not only did Reg, the hero of **Anarchists in Love**, hate his own deviation but so did Sundy, the giddy, dipsomaniacal, and slightly stupid girl friend. In fact, she goes so far to show her disgust and hatred for Reg and all homosexuals that she identifies the fetus inside her as reeking of the stink of masculine sweat, of Reg and his old sugar daddy and retired major, Bengy; she can't bear the fact that she shared Reg with a fat old queen and multitudes of young boys; she must allow herself to be flushed on her insides with iodine (which she later paranoically exclaims is a plot by queers to poison her) and thus force the despicable fetus to be born prematurely and end up dead in the gutter.

Such irresponsible behavior on the part of Sundy, a young, "free-soul" beatnik-type girl, is only to be expected from a female who demands every ounce of love and fidelity from her gay hustler boy friend while on the other hand accusing him at convenient turns of being queer. How the author can hope to elicit an intellectually sympathetic response for a simple-minded hellion-bitch like Sundy Simpson is a problem that would not be worth the serious reader's time were it not for one stark fact: this novel is adept at presenting the glib and false argument that homosexuality destroys—heterosexual love creates ... and the

argument is couched in a story that more than moderately entertains even as it shows the superficiality of its own pretensions to examine the gay life, how it affects "normal" bourgeois society in England.

Lest your GBS editor scare you away, let him tell you in no uncertain terms that the charm of the story lies in its lively descriptions, intriguing story: Sundry and Reg fall in love; their sex life is beautiful but Sundry cannot tolerate sharing her man with his past boy friends, especially with old Bengy (who is really the most intelligent, sensible, human character of all). At the heart of Reg's life is this: "He had only felt defeated again by women. They were unkind, they saw too deeply into one. But if you went to bed with a boy, you helped each other, you ensured each other's insulations, you never tore each other apart, for the masculine artificial dignity was necessary to you both, and so you both simulated false passion, your body was sated and your mind left empty and disturbed. Yes, it was meaningless, insignificant and somehow, thought Reg, increasingly boring. **But was the passion so false?** Or was it really a kind of passion for oneself?"

The world of Reg and Sundry is very similar to a story by Betty Smith: they fit well into the weltanschauung and simplistic style of characterization found in the lovers in Smith's *Joy in the Morning*—except the latter could do with a smattering of perversion to distinguish it from soap opera. Yet there are a few encouraging signs of maturity and tolerance, even in our bitch-heroine: when she isn't busy trying to ensnare the soul of Reg and wrap it tight about her insatiable heart, she goes out with Reg's friend Steven, a part-time drag queen:

"... Then he made up his face with great care, fussing over his eyes, eyebrows, lips. Sundry sighed with impatience. Then he struggled into a pair of white court shoes. He tottered to the door and turned, holding a large black handbag. At the bottom of the stairs he cried, 'Me fur, me fur, I've forgotten me fur.'" Sundry: "'Oh Steven, don't be silly, you can't wear a fur in this weather.'" Steven: "'Every laidy has a fur. And I'm a laidy tonight.'"

Old Bengy suddenly shows up to see his beloved Reg; indeed, Reg has been living off the rich man's money for quite a long time, but is Reg appreciative? "'You've been at the whisky, you 'orrible old queen, 'aven't you?' Reg shouted. 'I'm packing. I'm off.' The Major was pleading, 'Look at all that I give you and you can't give me more time, my dear boy. You must. I shan't live long, you know that.'" Reg has the cruelty to respond: "'You've been telling me that for the last couple of years. After every six months when I haven't seen you, you look even better.'"

After Reg chokes Bengy in a drunken fit, the old man has a heart attack and recuperates in the hospital; Reg flees to stay with a friend; Sundry declares she never wants to see Reg again; Sundry's religious-fanatic mother, Hester, beseeches the girl to give up her queer young man before she is destroyed by him; and Bengy revives and writes Reg a letter: "Dear Reginald: You are not an English gentleman. Never have I been treated in such a way before." He ends by offering Reg the chance to visit him in Paris: no one else in the novel has one fraction of the moral latitude, depth, or tolerance characteristic of Bengy.

One of the witty sections deals with Reg's meeting with and seduction by Sir Percy, an elegant, rich faggot of 80 whose connections with publishers promise Reg the fulfillment of his dreams: getting his novel

published.

The gist of Sundy's relationship with Reg is put in her own words: "'Don't you understand how you've hurt me intolerably; that you made me see all the vilest, most sordid, objectionable things about you and asked me to love those too?'" Here, precisely, is the fault of the book itself, for we are asked to find the couple's final reconciliation believable, after Sundy's feelings of revulsion for Reg fulminate from their every encounter; her ignorance is a thing of extreme unworthiness, given the comparable integrity of the hero she purports to adore. Strangely, the author creates a story that grows organically out of the literary soil in which it was carefully cultivated; is it any surprise that the fruit of the effort is better than the seeds from which it sprang?

PAPERBACK AVAILABLE

STRANGE SEX PRACTICES by Dr. Paolo Mantegazza. (Available through Guild Book Service for \$1.00)

Why has sodomy proved to be such an exquisite diversion for so many people—especially highly cultivated people? Let the late Dr. Paolo Mantegazza tell you his opinion:

"... Anatomists acquainted with the nervous structure which has to do with lustful desire know how intimate a relationship there is between those nerves distributed in the intestinal and rectal tract, and those which extend to the genital organs. I personally believe that by an anatomic anomaly the sensual nerve branches are deflected to the rectum. This explains why their excitation produces an orgasm which in ordinary cases can only come through the sexual organs."

Dr. Mantegazza, who died back in 1910, was a noted scientist, physician, surgeon, anthropologist, world traveler, writer, and a pioneer in the study of human sexual behavior. He preceded Dr. Kinsey by more than two generations, yet the findings in this fascinating book go far beyond the rather pedestrian information Kinsey released; for example:

"... There are cases in which an erection in a man can only be produced by the introduction of foreign bodies into the anus."

By far the most bizarre (and most pertinent chapter for prospective gay readers) is the chapter entitled "Sodomy and Homosexual Love." The doctor calls sodomy "love's most shameful phase." Try to remember that Dr. Mantegazza is apt to make moral judgments on many of the so-called abnormal practices. Disregard his Victorian-centered prejudices and you will find this book most revealing.

He notes that Carthage was famous for "vice contrary to nature" and Carthaginian citizens applauded in the male his prowess in the practice of such vices, and writes that sodomy, in Aristotle's day, was authorized by law on the island of Crete, in order to prevent an excessive increase in population. (Those who are worried about the population explosion in 1966 might do well to consider Crete's ancient wisdom.)

Strange Sex Practices is chock full of juicy gossip from olden days and dusty civilizations: "Lycophron accused Achilles of having assassinated young Troilus, who had refused to consent to his immodest behests. Sodomy was, of a certainty, a Greek vice, for that people carried it even into Olympus." The book mentions Hercules and Socrates as two notables who liked their sex with young boys via the back door.

In France, following the Crusades, the practice of pederasty came

into general use. The trial of the Templars, a religious military order, brought to light that if a brother was "possessed of natural heat, he might cool himself by means of intercourse, active or passive, between brothers of the order."

Since there is more to sex than sodomy, your GBS editor must pass on a few other choice tidbits to let you know how thorough the "research" in this strange book is:

"As a means of redeeming the world from original sin, (which was due to Adam and Eve's carnal union) Christ castrated himself, and his disciples did likewise, as did also the first Christians." (This is one illustration of the type of "information" you will probably never find in any other book!)

The author examines the question of penis size among races: "It has been proved that Negroes as a general rule have a virile member much larger than that of other peoples. While practicing medicine for a number of years in South America, I was able to verify this fact with my own eyes."

Readers might like to know that the author wrote a trilogy of works (of which this book is one) between 1872 and 1885 that aroused a storm of protest as "an offense to public modesty." It was demanded that he be forced to resign his professorial position as an anthropologist at the Institute of Higher Learning in Florence and his seat in the Italian Parliament. It may be that he added the conventional moral judgments of his time to his original works in order to placate the censors and avoid more drastic action.

The subjects Dr. Mantegazza discusses in 14 chapters include: Modesty and Chastity; Phallic Worship; Various Sex Positions; Virginity and De-flowering Rites; Hygienic Restrictions On Sex; Artifices for Sensual Pleasure; Male and Female Masturbation; Fetishism and Bestiality; Circum-cision; Castration and Semi-Castration; Sexual Mutilation of Women; Rape and Marriage; Marriage by Purchase.

With such a horn of plenty, any reader, gay or straight, is likely to find more sexual erotica than he has heretofore encountered in one volume. The book is exceptionally well written, and is far from the typical hack job found so often in paperback literature. You'll find it very satisfactory reading.

* * * * *

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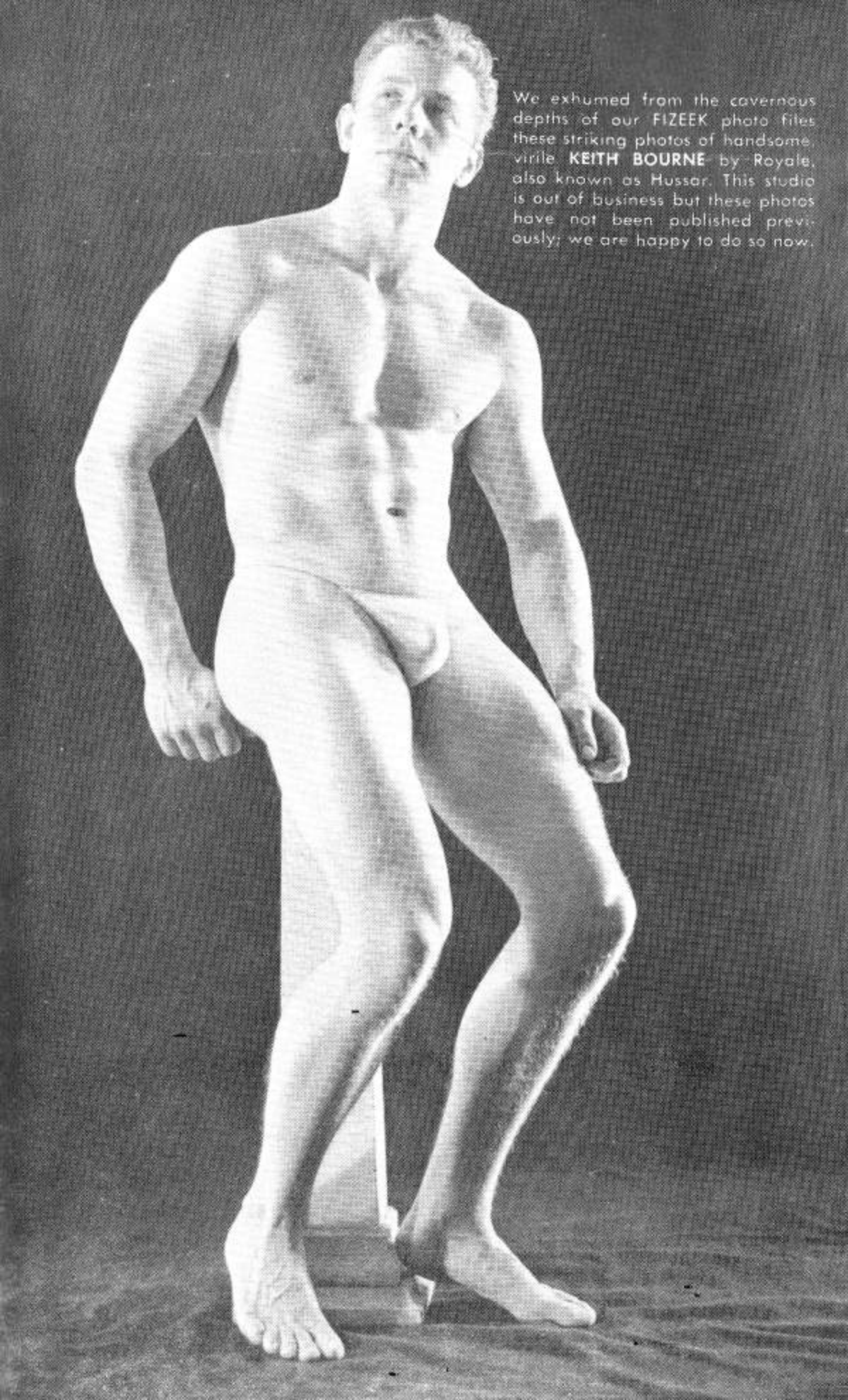
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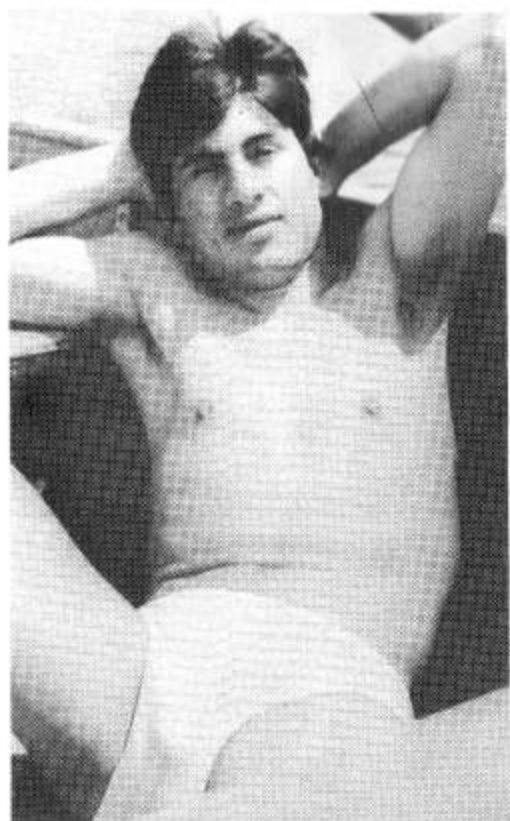
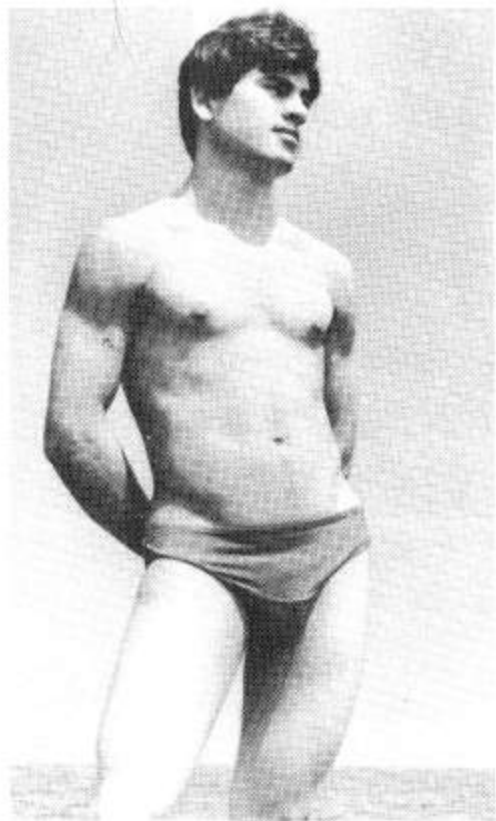
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We exhumed from the cavernous depths of our FIZEEK photo files these striking photos of handsome, virile **KEITH BOURNE** by Royale, also known as Hussar. This studio is out of business but these photos have not been published previously; we are happy to do so now.

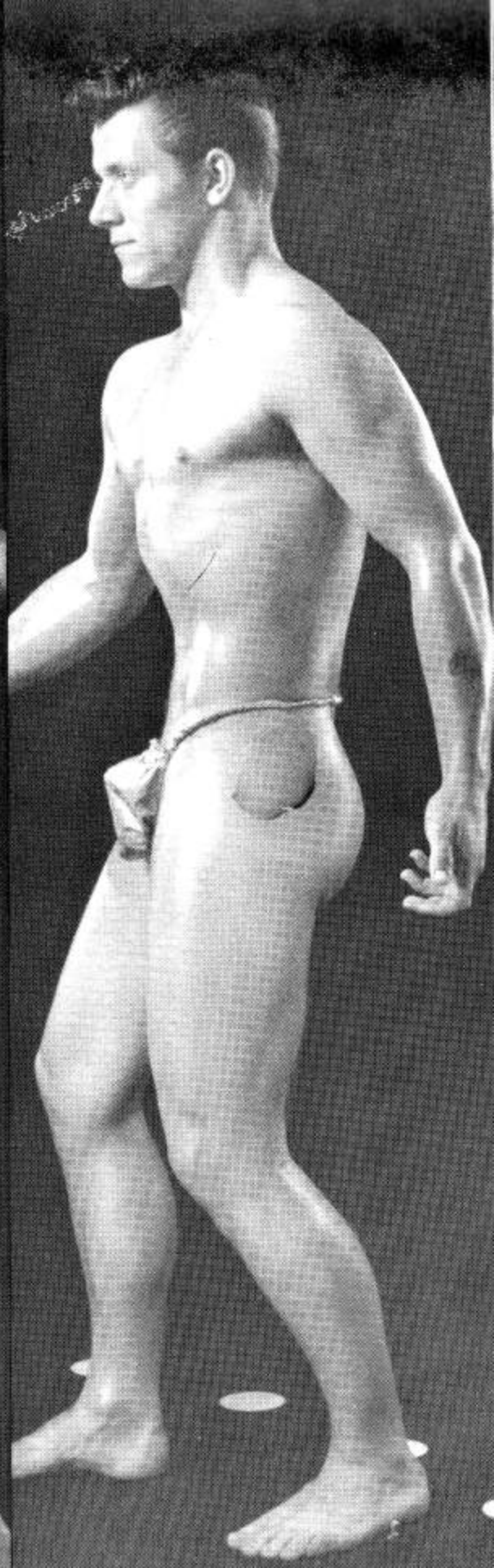
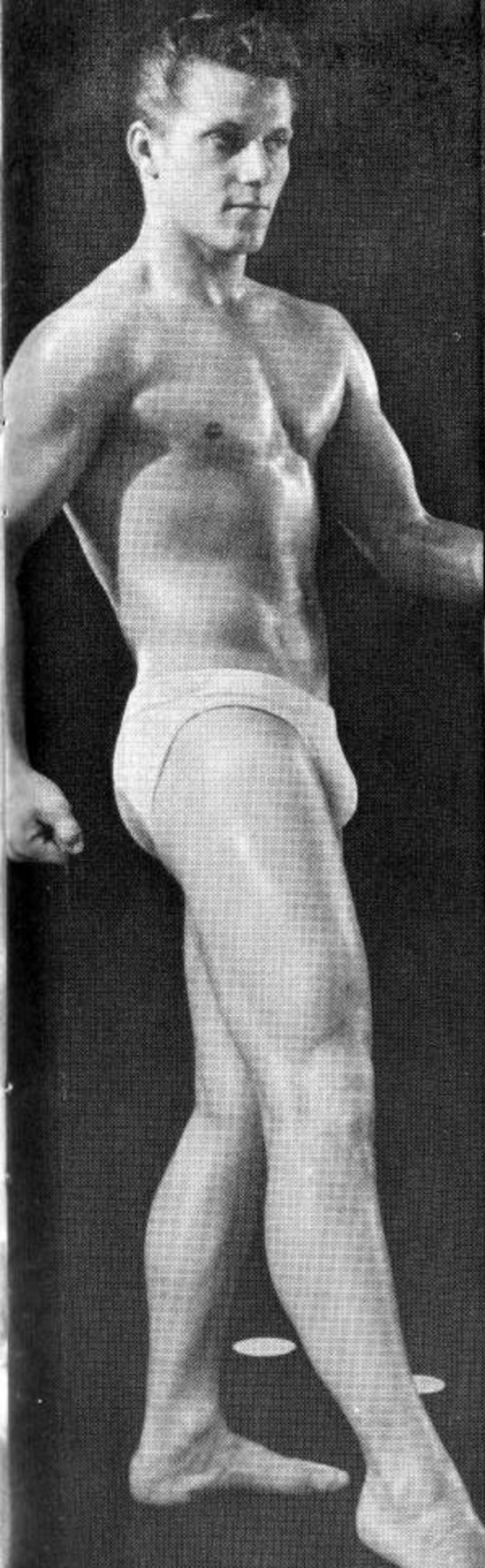


World famed physique photographer Holger Sennels took these pix in Italy on this summer's vacation. They are **CIRO**, left, and **BRUNO** on page 27. Don't forget to see **TRIM STUDIO QUARTERLY No. 19** for **FALL!** It features Sennels' models exclusively. You will be amazed at the vivacity of Swedish and Italian teenagers !!!!!!!





BOB STARR by Milo: Though Milo is out of business, we still have the obligation to reprint these two exemplary studies as inspiration to other studios both in type of model and quality of photography that is unexcelled.

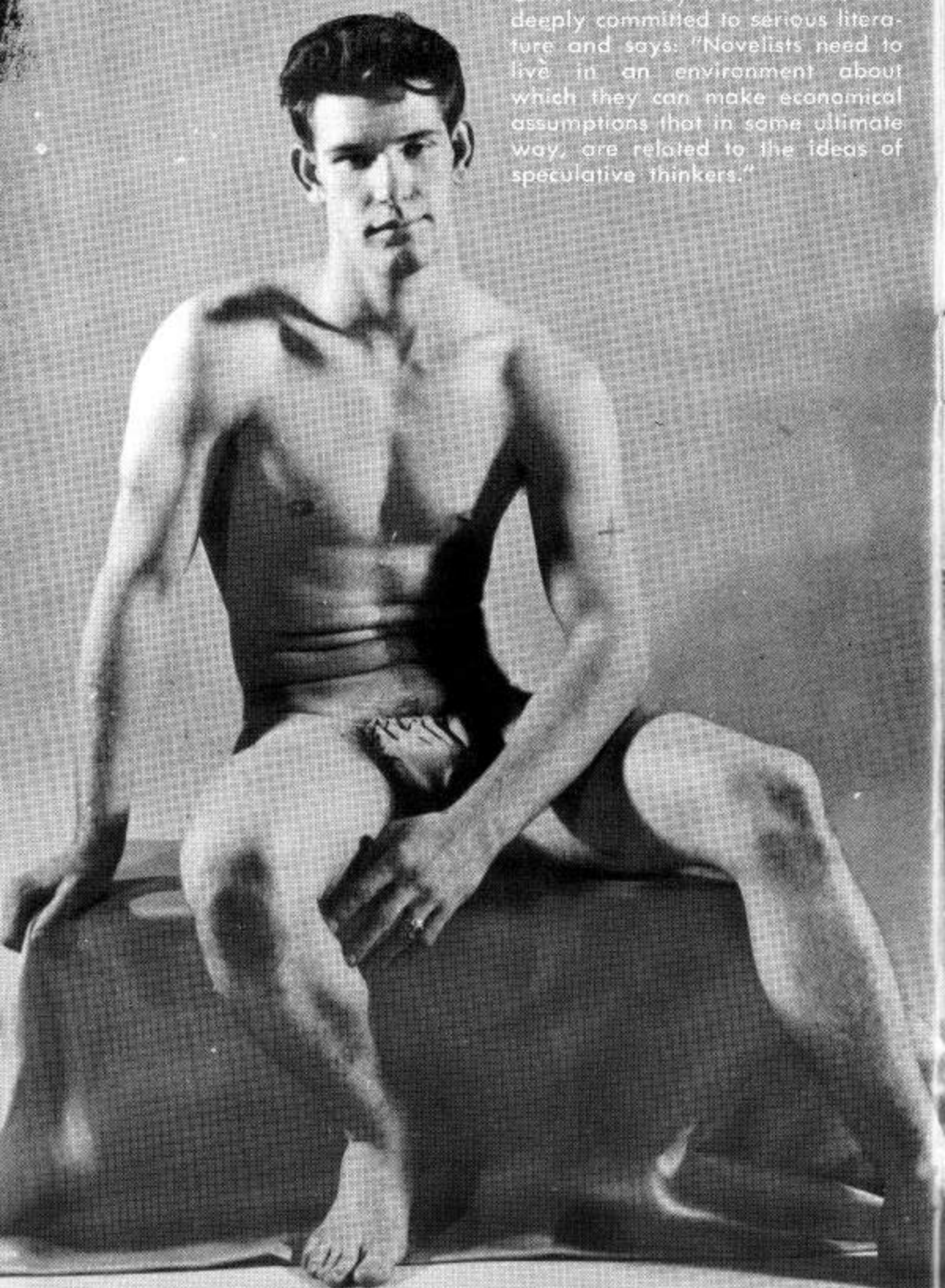


Below reclines **JACQUES**, growing French-Canadian lad of 17 and on page 31 is **PIERRE**, only 12. The latter boy just began exercising at home this summer and if he is faithful, we believe someday he will have lost his chicken fat and will become a well-proportioned youth fit for **MANual!** (Photos by the incomparable Yong Studio).



* * * * *

GARY PRICE by Kris Studio is also deeply committed to serious literature and says: "Novelists need to live in an environment about which they can make economical assumptions that in some ultimate way, are related to the ideas of speculative thinkers."





SIX

Six short stories by a new author include:

JUST COUSINS: Ralph's younger cousin, George, is a sheltered, mother-dominated soul; Ralph visits George and decides to air out the boy's stuffy outlook on life with some fresh innovations. Provocative reading!

THE VISITOR: An uncle leads a youth through the agonies of adolescence into a presumably more "permissive" point of view. Stimulating tale.

WISHFUL THINKING: Young Professor Mullins is delighted with the friendliness of his new next-door neighbor. On his second day in town he shares his lunch with "her," who happens really to be Richard!

COMPROMISED: The disintegration of a boy's hopes and dreams when he comes to find out the real, sordid motives behind an older man's love for him brings great sadness and growth to Tommy.

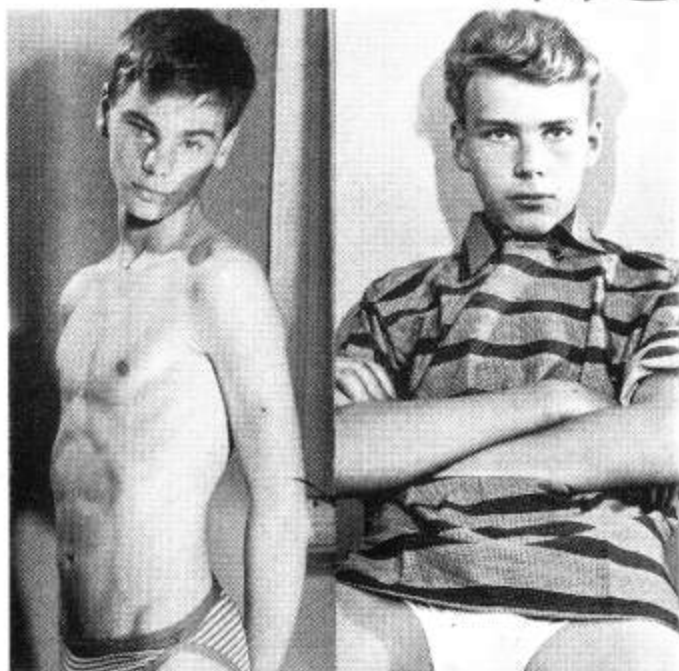
SUMMER CAMP: Tom and Jim, two teenagers, go on a scouting hike to learn about pathfinding. Jim, the newest member of the group, learns much more about boys and scouting than he ever knew before!

PAPERBOY: Wealthy Eric Johnson entertains his newsboy Billy Dunn high up in his plush 10th floor luxury apartment but the entertainment was not at all what the newsboy expected; but he was entertained anyway.

G

by
DUNSMORE

\$2



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The same high standards of accuracy, completeness and currency of information that marked the 1964 Guide have been maintained in the 1965 edition.

More than double the size of the 1964 edition, the 1965 edition contains 160 pages of listings, is 5 1/2 x 8 1/2 inches in size, has a durable flexible cover, and provides the most complete coverage anywhere.

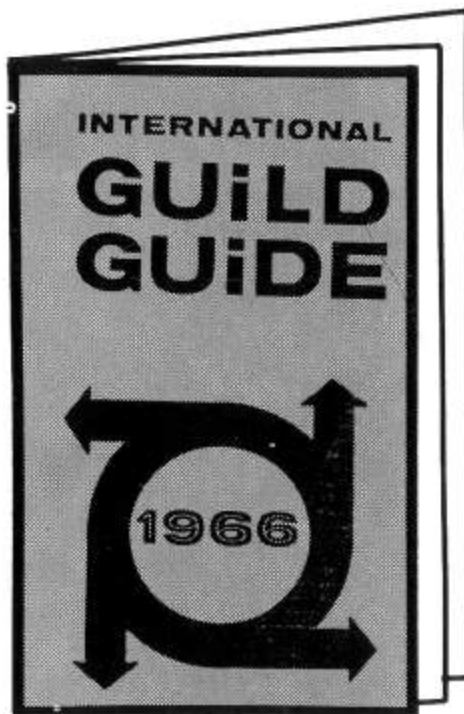
Particular attention given to college, military and resort areas.

Where you will be welcome and can enjoy yourself.

The 1965 edition introduces a new coding system that will, eventually, classify every entry. The code is:

- AYOR:** "At your own risk" Designates an entry where you might like the people there, but it is highly questionable that they will like you.
- B:** "Beer" No other alcohol served.
- C:** "Colored" Predominately, but not exclusively.
- D:** "Dance" Individuals of the same sex may do so.
- E:** "Elegant" Coat and tie.
- G:** "Gay"
- H:** "Hustlers"
- L:** "Lesbian" Not always strictly, but predominately.
- LI:** "Leather jacket" Also implies S-M.
- M:** "Mixed" Appears straight but sufficiently active to make it worthwhile.
- P:** "Private" Members only.
- RT:** "Rough trade" If the atmosphere is very tense, add a hyphen and the AYOR classification.
- S:** "Show" Has drag and/or other appropriate entertainment.
- WE:** "Week ends" Not too active otherwise.

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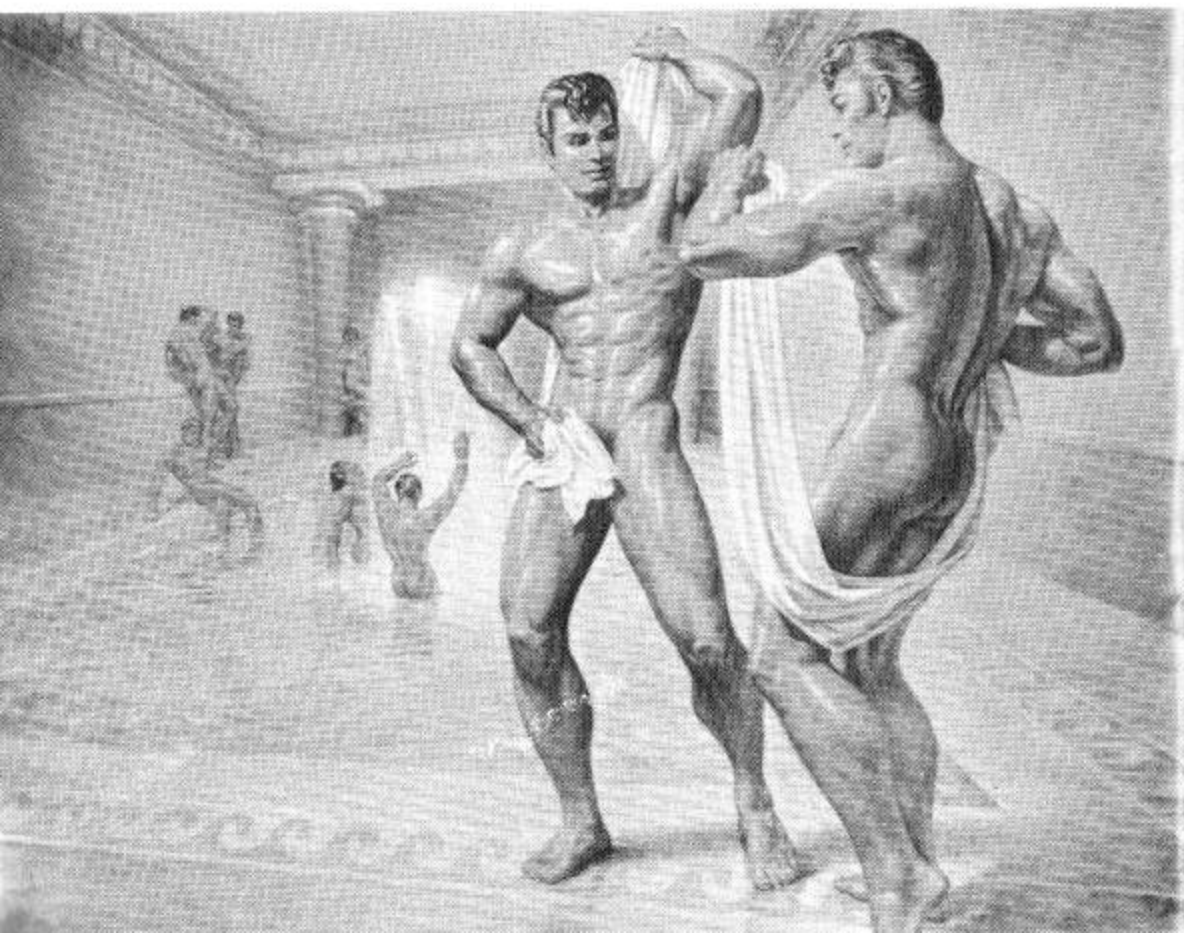
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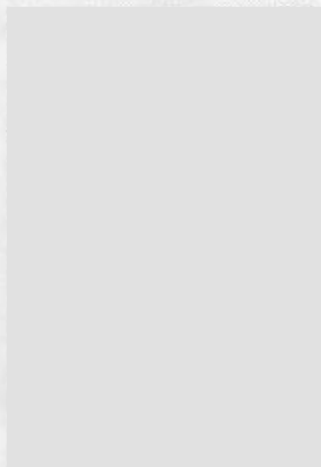
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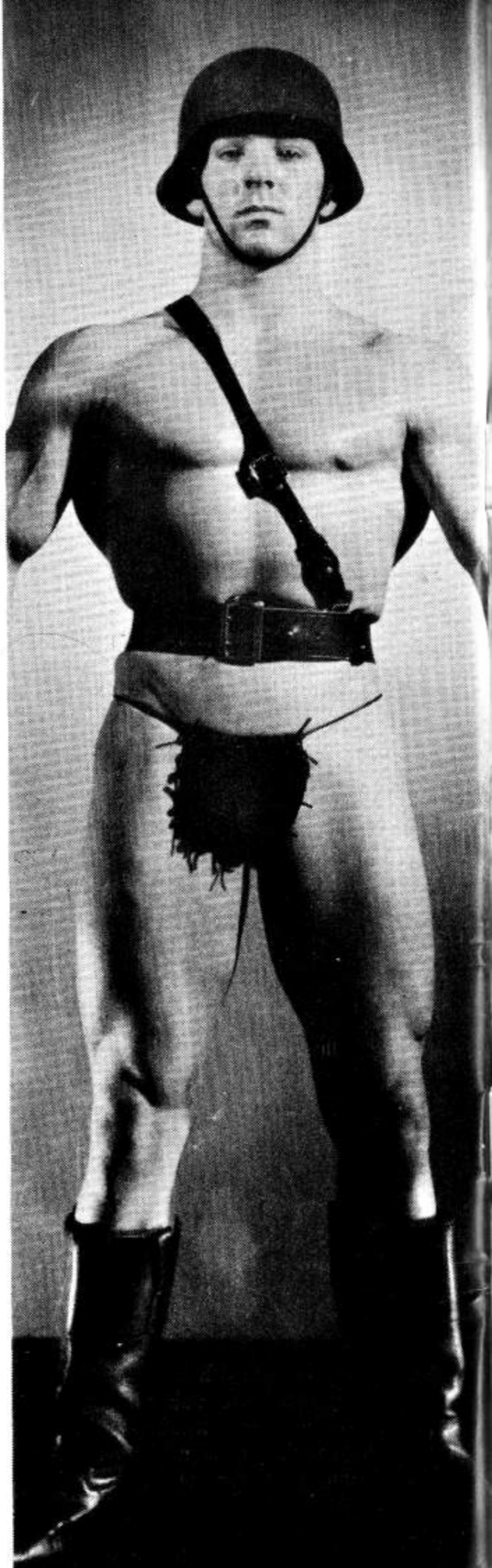
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 Akesson, Roland, Box 31003, Gothenburg 31, Sweden.
 Angry Young Men, The, P.O. Box 4485, Inglewood, Calif. 90309
 Anthony, Bob, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
 Athletic Model Guild, 1836 W. 11th Street, L. A. 6, Calif.
 Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
 Borck Enterprises, Frank, Box 637, Station "F," Toronto, Ontario, Canada.
 Bruce, 11762 Kensington Road, Los Alamitos, Calif.
 ceb, Studio, 11A Jersey Road, "Erin Court," Strood, Rochester, Kent England.
 Campart Photos, 13901 Fernwood Drive, Garden Grove, Calif.
 Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
 Capital Studio, P.O. Box 330, N.Y. 3, N.Y.
 Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada.
 Crowther, Rod, Box 369, Franklin Sta., Wash., D.C.
 db Associates, P.O. Box 1286, Oakland, California. 94604
 David of Cleveland, P.O. Box 5391, Cleveland 1, Ohio.
 Desfosses, Gerald, Box 145, Sorel, Quebec, Canada.
 Discus Studio, P.O. Box 300, New York 21, N.Y.
 Eagle Photos, Lock Box 194, Chicago, Ill. 60690
 Edwards, Neil, P.O. Box 12852-G, Philadelphia, Pa. 19108
 Essex Studio, P.O. Box 2581, Dallas, Texas.
 Eyck, Jan, 115 Postschissfach, Munchen 1, Germany.
 Ferrari Studio, P.O. Box 323, Carmel, Indiana. 46032
 Ferrero, 85 Boulevard St. Agathe, Nice, France.
 Franklin Studios, 863 N. Virgil, Box M30, Los Angeles, Calif. 90029
 Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
 Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
 Henzo Services, Box 993, Sudbury, Ontario, Canada.
 Hylton Studios, 156 Cedars Rd., Clapham, London, SW4, England.
 Image Studio, 409 N. Euclid Avenue, St. Louis, Missouri.
 K-O Fotos, 258 Troup Ave., Bowling Green, Ohio. 43402
 Kris Studio, Box 1251, Chicago 90, Ill.
 L.M. Associates, P.O. Box 2466, Hollywood, Calif. 90028
 Lyric Studio, P.O. Box 4972, San Francisco, California.
 M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
 Maxxin, Dieter, Munich 1, Postbox 825, West-Germany.
 Metecue Associates, P.O. Box 363, Ypsilanti, Michigan. 48197
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 Models, 14 Park St., Andover, Mass.
 Noir Studios, 973 Carlisle Pontiac, Michigan. 48055
 Northern Studios, P.O. Box 2071, Commerce Station, Minneapolis, Minnesota.
 Photo Art Studio, P.O. Box 38218, Hollywood, Calif. 90038
 Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N.Y.
 Plato, Box 94, Old Chelsea Station, New York 11, N.Y.
 Pratt, Gregg Studio, Box 613, Minneapolis, Minnesota. 55440
 Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
 R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
 R. O. B. Studio, 56 Chimayo Road, Rochester, N.Y. 14617
 Reed, Robert, 44 Hicks St., Brooklyn Heights, New York, 11201
 Rio Enterprises, Box 213, Station "M," Montreal, Quebec, Canada
 Ritchie Presents, P.O. Box 458, Palmetto, Fla. 33561
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 Rogg, Jerome, 136 Norfolk St., New York, N.Y. 10002
 Saxon, Troy, P.O. Box 95, Kansas City 41, Missouri.
 Sennels Studio, Malmgardsvagen 6, Stockholm SO, Sweden.
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 Spartan, 7740 1/2 Santa Monica Blvd., Los Angeles, Calif. 90046
 Stark Enterprise, P.O. Box 301, De Lorimier Station, Montreal, 34, Canada.
 Tyro Productions, Box 365, El Cerrito, Calif. 94530
 V. I. P. Studio, Box 60, Village Sta., New York, N.Y. 10014
 Vulcan Studio, P.O. Box 470, New York, N.Y. 10021
 Wayne, Larry/THOR, P.O. Box 413, Albany, New York. 12201
 Willard, P.O. Box 352, Grand Central Station, N.Y. 17, N.Y.
 Willrau Studio, P.O. Box 38367, Hollywood, Calif. 90038
 Wormly Studios Ltd., P.O. Box 123, New York, N.Y. 10039
 Yang Studio, P.O. Box 305, St. M, Montreal P. Quebec, Canada.
 Zews, Box 4156, Stockholm 4, Sweden.
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